

Jaime Aelavanthara

1402 Tomahawk Trl Lakeland, FL 33813 | jaelavanthara@ut.edu | jaelavanthara.com

EDUCATION

- 2014 M.F.A. in Photography, Louisiana Tech University
2010 B.F.A. in Art, Emphasis: Imaging Arts, University of Mississippi

PROFESSIONAL EXPERIENCE

- 2017-19 **Assistant Professor of Art**, Photography Area Coordinator, University of Tampa, Tampa, FL
Courses taught:
Art 104: 2-D Design Art 218/ 308 Digital Photography I & II
Art 328/428 Experimental Photography I & II Art 327/427 Studio Lighting I & II
Art 298: Professional Seminar Art 401 Special Projects
Art 411: Internship
- 2015-17 **Adjunct Instructor of Art**, University of Mississippi, Department of Art + Art History, Oxford, MS
Courses taught: 2-D Design (3 sections), Introduction to Alternative Processes
- 2013-14 **Instructor of Record**, Louisiana Tech University, School of Design, Ruston, LA
Courses Taught: Digital Photography (2 sections)

AWARDS AND HONORS

- 2020 **Juror's Award: Katherine Pill**, curator at Museum Fine Art St. Pete, Files and Film Photographic Art Show, St. Pete, FL.
2020 **Finalist**, Ryan R. Gibbs Award for Photography, New Delta Review, LSU Press, Baton Rouge, LA
2019 **Instructor of the Year**, Florida Museum of Photographic Arts, Tampa, FL
2019 **Honorable Mention, Fine Art**, Le Prix de la Photographie de Paris, Paris, France
2019 **Hambidge Residency Fellow**, Hambidge Center for Arts and Sciences, Rabun Gap, GA
2019 **Honorable Mention**, Periphery, an Exhibition, Bing House Museum, Plant City, FL
2018 **2nd Place**, Florida Museum of Photographic Arts Member Show, Tampa, FL
2018 **1st Place**, Rangefinder Fine Art Contest, jurors: Brooke Shaden, Romina Ressia, Lisa Saad
2018 **1st Place**, Conceptual Photography, FMOPA International Competition, Tampa, FL
2018 **3rd Place**, OPUS Tampa, Tampa, FL, jurors: Jessica Luttrull and Noland Anderson
2017 **Finalist**, Dotphotozine Photography Award for Excellence, San Bernadino, CA
2017 **Honorable Mention**, Santa Fe Workshops Portraits Competition
2017 SOHO Photo Gallery Portfolio Competition: awarded solo exhibition
2016 **Finalist**, Photo Lucida's Critical Mass, Portland, OR,
2016 **3rd place**, PRZM/JUXTAPOZ Dream Big Contest, Jurors: Evan Pricco, editor of Juxtapoz Mag, Eric Sparre, Przm founder, Cristine Vergano
2015 **Finalist—Clarence John Laughlin Grant**, New Orleans Photo Alliance, New Orleans, LA
Juror Dr. Carol McCusker, Curator of Photography at the Harn Museum of Art at the University of Florida in Gainesville
2015 **Honorable Mention**, Slow Exposures Festival, Jurors: Jerry Atnip and John Bennette,
2015 **Purchase Award**, Who Is Magdalena, Juror Aline Smithson, Los Angeles curator, International House Hotel, New Orleans, LA
2014 **Grand Prize**, Maine Media Workshops + College International Portfolio Contest, Jurors: David Brommer, Director B&H Photo Event Space
Emily Shiffer, Documentary Photographer, David Turner, Fashion Photographer
2014 **Finalist—Clarence John Laughlin Grant**, New Orleans Photo Alliance, New Orleans, LA,
Juror: Del Zogg, Works on Paper and Photography Collection at the Museum of Fine Arts, Houston
2014 **Finalist—Who Is Magdalena Exhibition**, International House Hotel, New Orleans, LA
Jurors: Genevieve Fussell, Senior Editor of The New Yorker, Mimi Shippers, Tulane, Alexa Arroyo, University New Orleans,
2013 **Honorable Mention** – In Bloom Exhibition, Darkroom Gallery, Essex Junction, VT Jurors: Mark and Kristi Hatgi Sink

GRANTS

- 2019 Office of Undergraduate Research and Inquiry Grant, University of Tampa
2016 Society for Photography Education South Central Region Faculty Travel Award, National Conference, Las Vegas, NV
2015 Mississippi Arts Commission Artist Fellowship Grant
2012 Society for Photographic Education travel award, 49th National Conference, San Francisco, CA

SOLO EXHIBITIONS (PEER-REVIEWED)

- 2020 *Where the Roots Rise*, Jacksonville State University, Jacksonville, AL
2019 *Where the Roots Rise*, Eicheld Gallery, Spring Hill College, Mobile, AL
2018 *Where the Roots Rise*, University of Mississippi Museum, Oxford, MS
2017 *Untamed*, SOHO Photo Gallery, New York, NY
2017 *Untamed*, Maine Media Workshops+ College, Rockport, ME
2016 *Untamed*, The Center for the Study of Southern Culture, Gammill Gallery, University, MS
2015 *Untamed*, Greenville Arts Council, Roger D. Malkin gallery, Greenville, MS
2015 *Untamed*, Smith & Lens Gallery, Bay St. Louis, MS
2015 *Untamed*, Texas Tech University, SRO Photo Gallery Lubbock, TX
2013 *Brevity*, Livaudais Studio, Monroe, LA

JURIED EXHIBITIONS (PEER-REVIEWED)

- 2021, *Picturing the Avant-Garde: A Celebration of Alternative and Experimental Photographic Processes*, Southeast Museum of Photography, Daytona Beach, FL (Invitational)
2021, *Skyway 2020/21*, Tampa Museum of Art, Tampa, Florida
2020, *Files and Film Juried Photographic Art Exhibition*, Jurors: Chad Mize, Katherine Pill, & Danny Olda, St. Pete, Florida
2020, *Skyway 2020/21 Exhibition*, Tampa Museum of Art, Tampa, Florida, curator: Johanna Robotham
2019, *New Symphony of Time*, (Invitational) Mississippi Museum of Art, Jackson, MS, curator: Lizzy Abston
2019, *Secundo Sunistra: Dark & Full of Flowers*, Tempus Projects, Tampa, FL, juror: Johanna Robotham, Curator, Tampa Museum of Art
2019, *In Memoriam*, Woksob Family Gallery, Penn State College of Arts and Architecture, State College, PA
2019, *33rd Annual Juried All Florida Exhibit*, Fort Myers, FL
2018, *Wonder*, The Morgan Paper Conservatory, Cincinnati, OH
2018, *Opus Tampa 2018*, Tampa, FL
2018, *Rangefinder Fine Art Winners Show*, Fujifilm Wondershop, NYC, NY
2018, *Slow Exposures*, a festival of Southern Photography, Zebulon, GA
2018, *Abstract/Surreal Show*, Tampa Bay Society of Photo Artists, Clearwater, FL
2018, *All Faculty Show*, University of Tampa Scarfone/Hartley Gallery, Tampa, FL
2018, *UALR Permanent Collection Show*, University of Arkansas, Little Rock, AR
2018, *Celebrating Women*, PhotoPlace Gallery, VT, Juried by Joyce Tennyson
2018, *Society for Photographic Education Caucus Show*, Philadelphia, PA, juror: Anthony Goicolea (Catalogue)
2018, *Characterized*, Manifest Gallery, Cincinnati, OH
2017, *Harvest Supper Auction*, University of Mississippi Museum, Oxford, MS
2017, *International Through the Lens International Photography Show*, KY
2017, *40th Anniversary Show*, University of Tampa
2017, *Number INC's Art of the South 2017*, L Ross Gallery in Memphis, TN, curator: Mark Scala Frist Center for Visual Arts
2017, *The Women's Show*, South X Southeast Photo gallery, Molena, GA: juror: Holly Roberts, National Geographic editor
2017, *The New South II*, Kai Lin Art Gallery, Atlanta, GA
2017, **Of this Place*, Hinds Community College, Raymond, MS
2017, *The Photographic Blue: Jaime Johnson, Emma Powell, Juilee Pryor*, SEITES studio, Calgary, Canada
2016, *Mississippi Invitational*, MS Museum of Art, juror: Marissa Pascucci, curator of Museum of Art, Boca Raton, FL
2016, *Art Department Faculty Show*, Southside Gallery, Oxford, MS
2016, *Swing State*, Little Berlin, Philadelphia, PA, curated by Rebecca Flake
2016, *Art of the South*, Fogelman Galleries of Contemporary Art, Memphis, TN, juror Chad Allgood, curator at Crystal Bridges Museum of Art
2016, *Topias: Contemporary Landscape*, Nancy Fyfe Cardozier Gallery, Odessa, TX, curator: Jake Weigel
2016, *Who is Magdalena*, PhotoNola, International House Hotel, New Orleans, LA, juror: Aline Smithson
2015, *Slow Exposures: A Festival of Southern Photography*, Zebulon, Georgia, jurors: Jerry Atnip and John Bennette
2015, *Performance Contained –The Camera as Audience*, Terminal 136, San Antonio, TX, curator: Libby Rowe
2015, *New Faculty Exhibition*, Gallery 120, University, MS
2015, *Field Work: Alternative Process Photography*; Jaime Johnson, Kate Breaky, Beth Dow, Carol Golemboski, UALR, Little Rock, AR
2015, *Art Biologic*, Limner Gallery, Hudson, NY
2015, *SPE Combined Caucus Juried Exhibition*, The Ogden Museum, New Orleans, LA
2015, *SPE Combined Caucus Juried Exhibition*, University of Central Florida, Orlando, FL
2015, *Portfolio ShowCase 8*, Center for Fine Art Photography, Fort Collins, CO, Juror: Gordon Stettinius
2015, *Light Sensitive 2015*, Art Intersection, Gilbert, AZ, juror: Robert Hirsch
2014, *Who is Magdalena*, International House Hotel, New Orleans, LA
2014, *SPE South Central Members Exhibition*, Murfreesboro Center for the Arts, Middle Tennessee State University
2014, *UNBOUND3!: An Annual Invitational & Juried Exhibition*, Candela Books+ Gallery, Richmond, VA, Juror: Gordon Stettinius
2014, *Altered Views*, Lightbox Photographic Gallery, Astoria, Oregon, juror: S. Gayle Stevens
2014, *Aspirations of Excellence*, Maine Media Staff showcase, Rockport, ME
2014, *Dreams, Fantasies, and Illusions*, PhotoPlace Gallery, VT, jurors: Nicholas Khan and Richard Selesnick
2014, *ArtMELT*, Louisiana State Museum, Baton Rouge, LA
2014, *2014 Delta National Small Prints Exhibition*, Arkansas State, AR, juror: Lyle Williams, Curator, Prints & Drawings, McNay Museum, San Antonio
2014, *Art from the G.U.T.S.*, Enterprise Center, Ruston, LA, juror: Leigh Chambers
2014, *Untamed*, Master of Fine Arts Thesis Exhibition, Moffett Gallery, Louisiana Tech University: Ruston, LA
2013, *9th Annual Alternative Process Competition*, Soho Photo Gallery, New York, NY, juror: Jill Enfield
2013, *Generation LA 2*, New Orleans Photo Alliance, New Orleans, LA

2013, Panchromatic, Gallery Fine Art Center, Bossier City, LA
 2013, PhotoNOLA Finale Slideshow, L'Entrepot, New Orleans, LA
 2013, Untitled 10, Soo Visual Arts Center, Minneapolis, MN, jurors: Heid E. Erdrich and Jennifer Phelps
 2013, Society for Photographic Education Members Show, Galveston College, Galveston, TX
 2013, Meadows Museum Triennial Exhibition, Centenary College, Shreveport, LA
 2013, Imagined Realities, PhotoPlace Gallery, Middlebury, VT, jurors: Robert and Shana Parkeharrison
 2013, Art With a Bayou View, University of Louisiana, Monroe, LA, juror: Dr. Edwin Pinkston
 2013, Camera Work: Contemporary Portraiture, Black Box Gallery, Portland, OR, juror: Christy Karpinski
 2013, Figures I Contexts, PhotoPlace Gallery, VT, juror: Cig Harvey
 2013, Botanicals, The Kiernan Gallery, Lexington, VA, juror: Sharon Beals
 2013, Curiouser and Curiouser: Photographic Dreams and Fictions, Photoplace Gallery, VT, juror: Blue Mitchell
 2013, PhotoCraft2, LightBox Photographic Gallery, Astoria, OR, juror: Blue Mitchell
 2013, In Bloom, Darkroom Gallery, Essex Jct., VT, juried by Mark Sink and Kristen Hatgi Sink
 2013, Off the Wall Fundraiser, Masur Museum, Monroe, LA
 2013, Mind, Body, Spirit, 13th annual Sarah Isom Gender Conference Exhibition, Oxford, MS
 2013, COLLABORATION, Nothing Ventured/Nothing Gained, Mississippi State University
 2013, Louisiana Purchase: 2nd National Biennial Juried Exhibition, Louisiana Tech University, juror: Dr. Paul Manoguerra
 2013, Alternative Processes, Center for Fine Art Photography, Fort Collins, CO, juror: Christopher James

PRESENTATIONS/ PANELS/ LECTURES / WORKSHOPS

2020 Artist talk: Zoom: Frank Hamrick's photography course, Louisiana Tech University, Ruston, Louisiana
 2020 Artist talk: *Where the Roots Rise*, Jacksonville State University, Jacksonville, Alabama, February 4, 2020.
 2020 Cyanotype Printing Workshop, Jacksonville State University, Jacksonville, Alabama, February 4, 2020
 2018 Cyanotype Workshop, Florida Museum of Photographic Arts, Tampa, FL
 2018 Artist talk: *Where the Roots Rise*, University of Mississippi Museum, University, MS, August 23th, 2018
 2018 Artist talk: *Where the Roots Rise*, Department of Art & Art History, Meek Hall, University, MS, August 22, 2018.
 2018 Artist talk, Opus Tampa, Tampa, FL, November 16, 2018.
 2018 *Being Analog in a Digital World, Presentation: Experimental Photography*, SECAC conference panel, Birmingham, AL
 2017 *First Person: The Contemporary Self Portrait*, SECAC conference panel, Columbus, Ohio
 2017 *Conversations, Oxford Artists Explore the Museum's Vault*, panel presentation, University, MS, May 2017
 2017 *An Artist's Look with Jaime Johnson*, walkthrough for the MS Invitational exhibition, MS Museum of Art, Jackson, MS
 2017 Artist talk: Skype: Jacksonville State University, AL
 2017 Artist talk: Skype: Eastern Carolina University, Greenville, NC
 2017 Artist talk, *Of This Place*, Hinds Community College, Raymond, MS
 2016 *Performing for the Camera*, Society for Photographic Education National Conference panel presentation, Las Vegas, NV
 2014 SECAC Conference panel: *From Plate to Pixel and Beyond: Contemporary Photography Today*, Ringling College, Sarasota FL
 2014 Artist lecture, *Untamed*, University of Arkansas, Little Rock, AR
 2014 Cyanotype Techniques and the Narrative Workshop, UALR, Designed a two-day workshop
 2014 *Untamed*, artist talk, Louisiana Tech University, Ruston, LA
 2013 *Brevity*, artist talk, Monroe Downtown Gallery art crawl, Livaudais studio, Monroe, LA
 2011 Cyanotype workshop for Boys and Girls Club, Yaknapatawpha Arts Council, Oxford, MS
 2011 Filmmaker Q&A, 8th Annual Oxford Film Festival, Oxford, MS
 2011 My Vision, My Voice workshop: Six week workshop dedicated to writing and the arts for at-risk students at Arcadia Middle School, Arcadia, LA

CONFERENCE PARTICIPATION

2020 Society for Photographic Education National Conference, Houston, TX
 2019 Society for Photographic Education National Conference, Cleveland, OH
 2018 Southeastern College Art Conference, Birmingham, AL
 2018 Society for Photographic Education National Conference Philadelphia, PA
 2017 Southeastern College Art Conference, Columbus, OH
 2017 Society for Photographic Education National Conference, Orlando, FL
 2016 Society for Photograph Education, National Conference, Las Vegas, NV
 2015 Society for Photographic Education, National Conference, New Orleans, LA
 2014 Society for Photographic Education, South Central Regional Conference, Murfreesboro, TN
 2014 Society for Photographic Education, National Conference, Baltimore, MD
 2013 Society for Photographic Education, National Conference, Chicago, IL
 2013 Society for Photographic Education, South Central Regional Conference, Houston, TX
 2012 Society for Photographic Education, South Central Regional Conference, Starkville, MS
 2011 Society for Photographic Education, South Central Regional Conference, Starkville, MS
 2011 Society for Photographic Education National Conference, San Francisco, CA
 2009 Society for Photographic Education, South Central Regional Conference, Memphis, TN

RADIO/TELEVISION

2018, Ole Miss Newswatch: Jaime Aelavanthara at UM Museum, August 2018, <https://youtu.be/ri-c25WhaaM>
 Turry Flucker, Interview, Mississippi Public Broadcast Radio: MS Arts Hour, Dec 20, 2015.
 Jaime Johnson & Caleb Rhea, KEDM 90.3 FM, Monroe, LA, April 22, 2014.

SELECTED PRESS/ BIBLIOGRAPHY

- 2021, Collaborative Skyway Exhibit Moves Forward, <https://www.83degreesmedia.com/features/tampa-bay-area-museums-pool-resources-for-collaborative-exhibitions-020221.aspx>
- 2021, "Jaime Aelavanthara," Analog Forever Magazine, <https://www.analogforevermagazine.com/features-interviews/jaime-aelavanthara-untamed>
- 2020, Lockdown Lumen: Artists Around the World Printing With Sunlight: <https://www.35mmc.com/31/05/2020/lockdown-lumen-pt-2-artists-around-the-world-printing-with-sunlight/>
- 2020, Files and Film Art Guide: https://issuu.com/filesandfilm/docs/files_and_film_2020_art_guide/
- 2020, <https://jsuchanticleer.com/2020/01/16/jsu-art-department-presents-artwork-of-joeey-slaughter/>
- 2020, "Barney", The Oxford American Magazine, Issue 108, Spring 2020. Print.
- 2019, <http://ndrmag.org/artwork/2019/12/where-the-roots-rise/>
- 2019, Analog Forever, Compelling Dreams, <https://www.analogforevermagazine.com/online-exhibitions/compelling-dreams-may-2019>
- 2018, "Fine Art Winners," Rangefinder Magazine, September 2018.
- 2018, Lomography Magazine, October 31, 2018
<https://www.lomography.com/magazine/339517-where-the-roots-rise-jaime-aelavantharas-chilling-cyanotypes>
- 2019, <https://artinlee.org/2019/02/the-alliance-for-the-arts-announces-participating-artists-in-the-33rd-annual-all-florida-juried-exhibit/>
- 2018, "Jaime Aelavanthara's Where the Roots Rise," October 9, 2018
<https://deepfriedkudzu.com/2018/10/jaime-aelavantharas-where-the-roots-rise.html/>
- 2018, "UM Grad Jaime Aelavanthara Returns for UM Exhibit,"
<https://hottytoddy.com/2018/08/28/artists-corner-um-grad-jamie-aelavanthara-returns-for-museum-exhibit/>
- 2018, The Daily Mississippian, University Museum Displays Alumna's Photographs
<http://thedmonline.com/university-museum-displays-alumnas-photographs/>
- 2018, Ole Miss Alum Brings Haunting Photography Exhibit to UM Museum
http://www.djournal.com/oxford/ole-miss-alum-brings-haunting-photography-exhibit-to-um-museum/article_9ddf456c-9324-5aec-b4af-b0129cb3e7ce.html
- 2018, Where the Roots Rise Reflects Humanity Natural Life, UM Press Release
<https://news.olemiss.edu/roots-rise-reflects-connection-humanity-natural-life/>
- 2018, Fallon, Aislinn, International Photography Winners: Florida Museum of Photographic Arts
<https://thatssotampa.com/international-photography-winners-florida-museum-of-photographic-arts/>
- 2018, Faller, Angelita, New Summer Exhibit Features work from UALR Permanent Collection, May 21, 2018.
<https://ualr.edu/news/2018/05/21/summer-exhibit-permanent-collection/>
- 2018, Peacock, Leslie, "Building Up the Arts," February 8, 2018.
<https://www.arktimes.com/arkansas/building-up-the-arts/Content?oid=14363546>
- 2018, Ford, Cody, UA-Little Rock announce summer exhibition in the Windgate Center of Art and Design, May 31, 2018
<http://idleclassmag.com/ua-little-rock-announce-summer-exhibition-windgate-center-art-design/>
- 2018, Creative Quarterly, The Journal of Art & Design, Brooklyn, NY, Issue 50, May 2018.
<https://www.cqjournal.com/gallery/49-50>
- 2018, Leah Pfenning, "Photographic Alphabet: J is for Jaime Johnson," Musee Magazine, January 16, 2018.
<http://museemagazine.com/culture/2018/1/15/photographic-alphabet-j-is-for-jaime-johnson>
- 2017, The Swamp magazine, October 2017. Print.
- 2017, The Hand Magazine, January 2017. Print.
<http://www.thehandmagazine.space/issue-19-purchase-and-artists-links/>
- 2017, Artist Interview on Mississippi Invitational, The Daily Mississippian, February 2017.
- 2017, DotPhotozine 2017 Finalists, <http://dotphotozine.com/Dot/dotphotozine-2017-finalists/>
- 2017, Morgan, Olivia, "UM Alumni and Faculty Featured in Jackson Art Exhibit", The Daily Mississippian, March 3, 2017.
<http://thedmonline.com/um-alumni-and-faculty-featured-in-jackson-art-exhibit/>
- 2017, "Night," The Oxford American online, September 2017. <https://www.oxfordamerican.org/item/1305-luck>
- 2017, Southern Glossary online, May 2017. <http://southernglossary.com/index/2017/5/3/jaime-johnson>
- 2017, Float Magazine, April 13, 2017
- 2017, "Jaime Erin Johnson: A Delicate Art," Anatomyfilms.com, January 14, 2017. <https://www.anatomyfilms.com/jaime-erin-johnson-delicate-art/>
- 2017, Interview, Photo-Emphasis.com, Oct 31, 2017. <https://www.photo-emphasis.com/artists/jaime-johnson-2017>
- Kaylin Kaupish, "Jaime Johnson: Southern Gothic," Focus Camera May 24, 2017
<https://www.focuscamera.com/wavelength/culture/interview-jaime-johnson-southern-gothic/>
- 2017, The Tennessean, <https://www.tennessean.com/story/life/arts/2017/05/31/12-artists-see-first-saturday-art-crawl-plus-3-theater-picks/355832001/>
- 2017, "Research and Creative Awards," View from Ventress, University of Mississippi College of Liberal Arts Newsletter, p 24, October 2017. Print.
- 2016, Process: A Journal of Slow Photographic Methods, Issue 2, p4-5, Dec. 2016
- 2016, Owen McGuire "From Lab Reports to Book Covers: a Profile of Jaime Johnson," The Current, Issue 3, p10-13, Dec 2016
- 2016, Mississippi Invitational 2016 catalogue, December 2016.
- 2016, Jeff Rich, "Brutal South," The Oxford American, March 2016. <https://www.oxfordamerican.org/item/806-brutal-south>
- 2016, "Jaime Johnson: Local Artist Lowdown," The Local Voice, June 9, 2016, <http://www.thelocalvoice.net/oxford/local-artist-lowdown-jaime-johnson/>
- 2016, GUP online magazine and archive, September 22, 2016. <http://www.gupmagazine.com/photographers/jaime-johnson>
- 2016, Betty Press, "The States Project: Mississippi," Lenscratch, December 2016.
<http://lenscratch.com/2016/12/jaime-johnson-the-states-project-mississippi>
- 2016, Same Print, Different Presentations, Panopticon Imaging, Rockland, MA, <https://www.panopticonimaging.com/wordpress/501>
- 2016, Jaime Erin Johnson, Emma Powell, and Julie Pryor : The photographic blue, December 5, 2016
<http://www.gallerieswest.ca/events-the-photographic-blue/>
- 2016, Jenny Montgomery, "Examining Female Identity Through Cyanotype Photography." Photo Life, December 6, 2016.
<https://www.photolife.com/2016/12/examining-female-identity-through-cyanotype-photography/>
- 2016, "Miss. Invitational artists: Jaime Erin Johnson," The Clarion-Ledger, December 9, 2016
<https://www.clarionledger.com/story/magnolia/entertainment/2016/12/09/miss-invitational-artists-jaime-erin-johnson/95053648/>
- 2016, Becca Walton, "New Gammill Gallery Exhibit by Jaime Johnson," Jan 27, 2016

2016, "30 Under 30 Women Photographers," PhotoBoite, 2016
<http://artpil.com/jaime-erin-johnson/>
2015, Ticks Arts, online blog and archive, May 2015.
2015, Cassandra Favre, "Art of Nature: Poplarville Native Awarded MAC grant," The Picayune Item, September 5, 2015
<https://www.picayuneitem.com/2015/09/art-of-nature-poplarville-native-awarded-mac-grant/>
2015, Hannah Dean, "Untamed: Jaime Johnson," The Bowerbird, April 13, 2015.
2015, D. Eric Bookhardt, "Review: Magdalena," The Gambit, December 21, 2015
https://www.theadvocate.com/gambit/new_orleans/events/art_previews_reviews/article_c10aa1ff-67af-505a-acf9-853a51536909.html
2015, "Untamed: Photographs have a haunting style," The Delta-Democrat Times, January 19, 2015.
2015, "Nature's Intimate Relationships to be Displayed," The Delta-Democrat Times, January 11, 2015.
2015, "New UALR art exhibits to feature renowned artists, film," UALR.edu, Aug 13, 2015.
<https://ualr.edu/cals/2015/08/13/new-ualr-art-exhibits-to-feature-renowned-artists-film/>
2015, Roger Thompson, "Looking Through the Skull: Decay and the Mysterious Jaime Johnson, Don't Take Pictures Magazine, Issue 4, March 2015.
<http://www.donttakepictures.com/dtp-blog/2015/7/1/jaime-johnson>
2015, Blur Magazine, Issue 44, August 2015.
<https://blur-magazine.com/portfolio/issue-44/>
2015, SEITIES Magazine, Issue "Macabre," Featured Artist, October 2015.
<http://seities.bigcartel.com/product/preorder-theme-macabre>
2015, "Spine," SHOTS Magazine, #127, p.9, March 2015
2014, "Water Snake," and "Leaves," Seities magazine, issue: Icon. September 2014, Calgary, Canada
2014, "Finding the Forgotten," Style Weekly, Richmond, VA, July 2014.
2014, LENSSCRATCH, July 2014, Unbound 3! at Candela Books +Gallery.
2013, In Bloom, exhibition publication, VT Photography Workplace, 2013.
2013, Sheila Regan, "Untitled 10 explores nature at SooVAC," Dec 16, 2013
<http://www.citypages.com/arts/untitled-10-explores-nature-at-soovac-6591619>
2013, "At SooVAC, Talent That Needs No Title," Star Tribune. 20 Dec. 2013.
<http://www.startribune.com/at-soovac-talent-that-needs-no-title/236598441/>
2014, "10 Photographers to Follow this Week," Design Taxi, December 2014.
https://designtaxi.com/news/371402/10-Photographers-To-Follow-This-Week/?interstitial_shown=1
2014, Dark Beauty Magazine, December 24, 2014
2014, Light Leaked, online blog and archive, November, 2014.
2014, Muybridge's Horse, online blog and archive, September 25, 2014.
2013, Leigh Anne Chambers, "Community Foundations' Central Gallery Featured Artist: Jaime Johnson," Bossier Creates, June 11th, 2013
2013, "Rest," New Orleans Photo Alliance, June newsletter, 2013.
2013, Botanicals, exhibition catalogue, Kiernan Gallery, 2013.
2013, Birds: Real or Imagined, exhibition publication, VT Photo Workplace, 2013 (catalogue)

PRINTED WORK IN TEXTBOOKS / BOOKCOVERS

2019, Anderson, Christina Z. Cyanotype: The Blueprint in Contemporary Practice. New York: Focal Press, 2019.
2017, "She Rests in Flowers," Book Cover Image for The Virginia State Colony for Epileptics and Feeble-minded, Persea Books, April 2017.
2015, "Spine," Book Cover Image for Venus in Furs, Roads Publishing Classics, February 2015.
2015, "Brevity," Teaching Photography, p258, 2nd Edition, Focal Press, Feb. 7, 2015
2014, Salt 5, Volume 5, Book Cover Image, Oxford, MS, January 31, 2014.

PROFESSIONAL MEMBERSHIP

2017

Analog Forever Magazine, contributor
Florida Museum of Photographic Arts
Society for Photographic Education
New Orleans Photo Alliance
Southeastern College Art Association
Houston Center for Photography

COLLECTIONS

Mississippi Museum of Art
University of Tampa Scarfone/Hartley Gallery
International House Hotel
University of Arkansas in Little Rock Print Collection
University of Mississippi Print collection

PROFESSIONAL SERVICE

2021 Curator, "A Certain Kind of Blue," Analog Forever Magazine
2019 FMOPA Institute, Analog Workshop Organizer for Cyanotype, Salt, Lumen Printing.
2018-19 SPE Women's Caucus Social Media Committee
2018 Portfolio Reviewer, Florida Museum of Photographic Arts, Tampa, FL
2017 Portfolio Reviewer, Florida Museum of Photographic Arts, Tampa, FL

ACADEMIC COMMITTEES (University of Tampa)

2020 Search Committee, Visiting Assistant Professor in Art History position, Art + Design department
2019-20 Honors College Committee, University of Tampa
2019 Search Committee, 3d Tenure-track position, Art + Design department
2019 Search Committee, Art Therapy Tenure-track position, Art + Design department
2019 Search Committee, Graphic Design Tenure-track position, Art + Design department
2018 Instructional Technology Committee Member
2017-20 Foundations Committee, University of Tampa, Department of Art + Design
2017-20 Social Media Supervisor, Art + Design Department Instagram and Facebook

PROFESSIONAL DEVELOPMENT WORKSHOPS ATTENDED

2018, "The Myths and Reality of Grade Inflation," University of Tampa, Center for Teaching and Learning
2017, Norman Eng Ted-Talk Program Workshop, University of Tampa, Center for Teaching and Learning

TECHNICAL ABILITIES

Film Cameras: 35mm / Medium Format (SLR and TLR) / 4x5
Traditional 35, 120, and 4x5 film processing
Black and White Darkroom printing
Scanning; film & documents
Alternative print processes: cyanotypes, tintypes, liquid emulsion, van dyke brown, salt, albumen, ziatype, gum bichromate
NuArc Platemaker/UV exposure units
Professional Inkjet Printing
Adobe Photoshop, Illustrator, Bridge, Camera Raw, Lightroom
Digital video software: Final Cut Pro, Adobe After Effects
Basic Filmmaking: Canon 5D Mark III, ZoomH4n sound recorder, boom mike operation, video editing, cinematography

ADDITIONAL TEACHING

2018-2019 **Instructor**, Florida Museum of Photographic Arts
Cyanotype Workshop (2), Salt Printing Workshop (2)

2016-2017 **Instructor**, Maine Media Workshops + College
Young Experimental Darkroom, Advanced Young Darkroom Photographers

2015, Teacher Assistant, Maine Media Workshops + College
Assisted with alternative processes including albumen, platinum & palladium, Ziatype, gum bichromate and wet plate collodion.

2014, Photo Lab Intern/ Assistant, Maine Media Workshops + College, Rockport, ME

2012-2013 Teacher Assistant, Louisiana Tech University
Specific courses: Intermediate Digital Photography, Intro to Digital Photography