

Jaime Johnson

318.290.0737

Artistjaimejohnson@gmail.com
jaimejphotography.com

EDUCATION

MAY 2014 **Master of Fine Arts – Photography**
Louisiana Tech University
Ruston, LA

MAY 2011 **Bachelor of Fine Arts – Imaging Arts**
University of Mississippi
Oxford, MS

TEACHING EXPERIENCE

Fall 2017 **Assistant Professor of Art, University of Tampa**

2015-2017 **Adjunct Instructor of Art, University of Mississippi**
Specific courses taught:
2-D Design (3 sections)
Introduction to Alternative Photographic Processes

2014-2015 **Adjunct Instructor of Art, University of Mississippi**
Intro to Black and White Photography
Intermediate Black and White Photography
Introduction to Alternative Processes

2015-2017 **Instructor, Maine Media Workshops + College**
Young Experimental Darkroom
Advanced Young Darkroom Photographers

2014-2015 **Teacher Assistant, Maine Media Workshops + College**

Assisted with alternative processes including albumen, platinum & palladium, Ziatype, gum bichromate and wet plate collodion.

2013-2014 **Teacher of Record, Louisiana Tech University**
Specific courses taught:
Intro to Digital Photography (Fall)
Intro to Digital Photography (Winter)

2013-2014 **Teacher Assistant, Maine Media Workshops + College**
Specific courses:
Young Photographers in the Darkroom
Digital Photography Basics

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2012-2013 **Teacher Assistant, Louisiana Tech University**

Specific courses:

Intermediate Photography (Professor Frank Hamrick)

Intro to Digital Photography (Professor Jes Schrom)

Intro to Digital Photography (Professor Frank Hamrick)

PROFESSIONAL EXPERIENCE

2014-15 **Photography Lab Manager**— University of Mississippi, Oxford, MS

2014 **Darkroom Lab Staff**— Maine Media Workshops, Rockport, Maine

2012-2014 **Graduate Gallery Committee**

Installed approximately 10 shows per academic year for the School of Design, Louisiana Tech University – Ruston, LA

2011-2012 **Photographer** — College of Liberal Arts, LA Tech University

2010-2011 **Imaging Arts Lab Monitor**— University of Mississippi

2009-2010 **Darkroom Monitor**— University of Mississippi

2009-2010 **Freelance Photographer**, *The Oxford Enterprise*, Oxford, MS

2007-2009 **Freelance Photographer**—*The Daily Mississippian*

TECHNICAL EXPERTISE

Film Cameras: 35mm / Medium Format (SLR and TLR) / 4x5

Traditional 35, 120, and 4x5 film processing

Black and White Darkroom printing

Scanning; film & documents

Alternative print processes: cyanotypes, tintypes, liquid emulsion, van dyke brown, salt, albumen, ziatype, gum bichromate

NuArc Platemaker/UV exposure units

Professional Inkjet Printing

Adobe Photoshop, Illustrator, Bridge, Camera Raw, Lightroom

Digital video software: Final Cut Pro, Adobe After Effects

Basic Filmmaking: Canon 5D Mark III, ZoomH4n sound recorder, boom mike operation, video editing, cinematography

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AWARDS

- 2017 **SOHO Photo Gallery Portfolio Competition:**
awarded solo exhibition for May 2017
- 2016 **Finalist**, Photo Lucida's Critical Mass, Portland, OR
- 2016 **3rd place, PRZM/JUXTAPOZ Dream Big Contest**
Judges: Eric Sparre, founder of Przm, Evan Pricco, editor of Juxtapoz Magazine, and Cristine Vergano, fine artist
- 2016 **Society for Photography Education South Central Region Faculty Travel Award**, National Conference, Las Vegas, NV
- 2015 **Mississippi Arts Commission Artist Fellowship Grant**
- 2015 **Honorable Mention**, Slow Exposures Festival
Jurors: Jerry Atnip and John Bennette
- 2015 **Finalist—Clarence John Laughlin Grant**
New Orleans Photo Alliance, New Orleans, LA
Juror Dr. Carol McCusker, Curator of Photography at the Harn Museum of Art at the University of Florida in Gainesville
- 2015 **Best in Show & Purchase Award- *Who Is Magdalena***
Juried by Aline Smithson, Los Angeles curator
International House Hotel, New Orleans, LA
- 2014 **Grand Prize—Portfolio**
Character: Portraits & Stories that Reveal the Human Condition
International Contest, Maine Media Workshops + College
Jurors: David Brommer, Director B&H Photo Event Space
Emily Shiffer, Documentary Photographer
David Turner, Fashion Photographer
- 2014 **Finalist—Clarence John Laughlin Grant**
New Orleans Photo Alliance, New Orleans, LA
Juror Mr. Del Zogg, Works on Paper and Photography Collection
at the Museum of Fine Arts, Houston
- 2014 **Finalist—*Who Is Magdalena* Exhibition**
International House Hotel, New Orleans, LA
Jurors: Genevieve Fussell, Senior Editor of *The New Yorker*
Mimi Shippers, Tulane, Alexa Arroryo, University New Orleans

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- 2013 **Honorable Mention – *In Bloom* Exhibition**
Darkroom Gallery, Essex Junction, VT
Jurors: Mark and Kristi Hatgi Sink
- 2012 **First Place – *Digifest South Digital Video competition***
Bossier, LA
- 2012 **Honorable Mention – *LA Tech School of Art Show***
Ruston, LA, Juror: Kelli Connell
- 2012 **Honorable Mention – 32nd Annual Photographer’s Forum**
- 2012 **Society for Photographic Education travel award**
49th National Conference, San Francisco, CA
- 2011 **Honorable Mention, 8th Annual Oxford Film Festival**
Video: *Flutter*, Experimental Block
- 2011 **1st Place, Computer Imaging Award**
Mississippi Collegiate Art Competition
- 2010 **Best in Time Based Media Award**
Mississippi Collegiate Art Competition
- 2010 **Finalist – 30th Annual *Photographer’s Forum* Magazine**

COLLECTIONS

International House Hotel
Joyce Tennyson, private collection
University of Arkansas in Little Rock Print Collection
University of Mississippi Print collection

PROFESSIONAL MEMBERSHIP

- 2015 Society for Photographic Education
New Orleans Photo Alliance
Southeastern College Art Association

GALLERY REPRESENTATION

SEITIES studio, Calgary, Canada

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LECTURES/PRESENTATIONS/WORKSHOPS

- 2017 **Conversations, Oxford Artists Explore the Museum's Vault**, University, MS
- 2017 **An Artist's Look with Jaime Johnson**, an artist's walkthrough for the MS Invitational exhibition, MS Museum of Art, Jackson, MS
- 2016 **Performing for the Camera**, Society for Photographic Education National Conference, Las Vegas, NV
- 2014 **From Plate to Pixel and Beyond- Contemporary Photography Today**, SECAC Conference, Sarasota FL
- Untamed**, Visiting Artist lecture, University of Arkansas, Little Rock, AR
- 2014 **Cyanotype Techniques and the Narrative Workshop**, *Designed a two-day workshop with techniques for creating and toning Cyanotypes and how to make a successful, creative narrative.*
- Untamed**, artist lecture, Louisiana Tech University, Ruston, LA
- 2013 **Brevity**, artist lecture, Monroe Downtown Gallery art crawl, Livaudais studio, Monroe, LA
- 2011 **My Vision, My Voice workshop**: *Six week workshop dedicated to writing and the arts for at-risk students at Arcadia Middle School. Taught the basics for photographic composition and story telling and creative writing for an exhibition of photography and writing.*
- 2011 **Cyanotype workshop for Boys and Girls Club**, Yaknapatawpha Arts Council, Oxford, MS
- 2011 **Filmmaker Q&A**, 8th Annual Oxford Film Festival, Oxford, MS

EXHIBITIONS

***solo or two person exhibitions**

2017

The New South II, Kai Lin Art Gallery, Atlanta, GA

**Untamed*, SOHO Photo Gallery, NY
(upcoming May 2017)

**Untamed*, Maine Media Workshops+ College, Rockport, ME, July 2017

**Of this Place*, Hinds Community College, Raymond, MS

The Photographic Blue: Jaime Johnson, Emma Powell, Juilee Pryor, SEITES studio, Calgary, Canada

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2016

Mississippi Invitational, MS Museum of Art, curator: Marissa Pascucci, Boca Raton Museum of Art, Boca Raton, FL

Swing State, Little Berlin, Philadelphia, PA, curated by Rebecca Flake

Art of the South, Fogelman Galleries of Contemporary Art, Memphis, TN, juror Chad Alligood, curator at Crystal Bridges Museum of Art

Topias: Contemporary Landscape, Nancy Fyfe Cardozier Gallery, Odysa, TX, curator: Jake Weigel

**Untamed*, The Center for the Study of Southern Culture, Gammill Gallery, University, MS

Art Department Faculty Show, Southside Gallery, Oxford, MS

Who is Magdalena, PhotoNola, International House Hotel, New Orleans, LA, juror: Aline Smithson

2015

Slow Exposures: A Festival of Southern Photography, Zebulon, Georgia, jurors: Jerry Atnip and John Bennette

Performance Contained –The Camera as Audience, Terminal 136, San Antonio, TX, curator: Libby Rowe

New Faculty Exhibition, Gallery 120, University, MS

Field Work: Alternative Process Photography; Jaime Johnson, Kate Breakey, Beth Dow, Carol Golemboski, UALR, Little Rock, AR

**Untamed*, Texas Tech University, SRO Photo Gallery Lubbock, TX

**Untamed*, Greenville Arts Council, Roger D. Malkin gallery, Greenville, MS

Art Biologic, Limner Gallery, Hudson, NY

**Untamed*, Smith & Lens Gallery, Bay St. Louis, MS

SPE Combined Caucus Juried Exhibition, The Ogden Museum of Southern Art, New Orleans, LA

SPE Combined Caucus Juried Exhibition, University of Central Florida, Orlando, FL

Portfolio ShowCase 8, Center for Fine Art Photography, Fort Collins, CO, Juror:

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Gordon Stettinius

Light Sensitive 2015, Art Intersection, Gilbert, AZ, juror: Robert Hirsch

2014

Who is Magdalena, International House Hotel, New Orleans, LA

SPE South Central Members Exhibition, Murfreesboro Center for the Arts, Middle Tennessee State University

UNBOUND3!: An Annual Invitational & Juried Exhibition, Candela Books+ Gallery, Richmond, VA, Juror: Gordon Stettinius

Altered Views, Lightbox Photographic Gallery, Astoria, Oregon, juror: S. Gayle Stevens

Aspirations of Excellence, Maine Media Staff showcase, Rockport, ME

Dreams, Fantasies, and Illusions, PhotoPlace Gallery, VT, jurors: Nicholas Khan and Richard Selesnick

ArtMELT, Louisiana State Museum, Baton Rouge, LA

2014 Delta National Small Prints Exhibition, Arkansas State, University, AR, juror: Lyle Williams, Curator of Prints and Drawings at The McNay Art Museum in San Antonio

Art from the G.U.T.S., Enterprise Center, Ruston, LA, juror: Leigh Chambers

Untamed, Master of Fine Arts Thesis Exhibition, Moffett Gallery, Louisiana Tech University: Ruston, LA

2013

9th Annual Alternative Process Competition, Soho Photo Gallery, New York, NY, juror: Jill Enfield

Generation LA 2, New Orleans Photo Alliance, New Orleans, LA

**Brevity*, Livaudais Studio, Monroe, LA

Panchromatic, Gallery Fine Art Center, Bossier City, LA

PhotoNOLA Finale Slideshow, L'Entrepot, New Orleans, LA

Untitled 10, Soo Visual Arts Center, Minneapolis, MN, jurors: Heid E. Erdrich and Jennifer Phelps

Society for Photographic Education Members Show, Galveston College, Galveston, TX

Meadows Museum Triennial Exhibition, Centenary College, Shreveport, LA

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Imagined Realities, PhotoPlace Gallery, Middlebury, VT, jurors: Robert and Shana Parkeharrison

Southern Patterns, Upstairs Gallery, Monroe Gallery Crawl, curated by Joey Slaughter

Art With a Bayou View, University of Louisiana, Monroe, LA, juror: Dr. Edwin Pinkston

Camera Work: Contemporary Portraiture, Black Box Gallery, Portland, OR, juror: Christy Karpinski

Figures | Contexts, PhotoPlace Gallery, VT, juror: Cig Harvey

Botanicals, The Kiernan Gallery, Lexington, VA, juror: Sharon Beals

Curiouser and Curiouser: Photographic Dreams and Fictions, Photoplace Gallery, VT, juror: Blue Mitchell

Community Foundation Community Central Gallery, Shreveport, LA

PhotoCraft2, LightBox Photographic Gallery, Astoria, OR, juror: Blue Mitchell

In Bloom, Darkroom Gallery, Essex Jct., VT, juried by Mark Sink and Kristen Hatgi Sink

Off the Wall Fundraiser, Masur Museum, Monroe, LA

Mind, Body, Spirit, 13th annual Sarah Isom Gender Conference Exhibition, Oxford, MS

COLLABORATION, Nothing Ventured/Nothing Gained, Mississippi State University

Louisiana Purchase: 2nd National Biennial Juried Exhibition, Louisiana Tech University, juror: Dr. Paul Manoguerra

2012

Alternative Processes, Center for Fine Art Photography, Fort Collins, CO, juror: Christopher James

Birds: Real or Imagined, PhotoPlace Gallery, Vermont, juror: S. Gayle Stevens

DigiFest 2012 Art Exhibition, Bossier Civic Center, Shreveport, LA

Ruston Peach Festival Art Exhibition, Ruston, LA

I Made This, Book Arts Exhibition, Louisiana Tech University

49th Masur Museum Annual Juried Show, Monroe, LA, juror: Lisa Simone

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Society for Photographic Education Women's Film Festival, San Francisco, CA

Louisiana Tech *School of Art Annual Show*, juror: Kelli Connel

Art from the G.U.T., Enterprise Center, Ruston, LA, juror: Jenny Burnham

1st & 2nd Year MFA Show, Enterprise Center, Ruston, LA

2009-11

Society for Photographic Education SC Regional Show, San Antonio, TX

8th Annual Oxford Film Festival; video: *Flutter*, Oxford, MS

MS Collegiate Art Competition, Mississippi University for Women, Columbus, MS, juror: Heather Deyling

The Uganda Project: Come & See—Go & Tell, University of Mississippi, Oxford, MS

Summer Show, University of Mississippi, Oxford, MS

Young Artist Series: Summer of Art Exhibition, University of Mississippi Museum, Oxford, MS

MS Collegiate Art Competition Exhibition, University Museum, Oxford, MS, juror: Michael Aurbach

10th Annual Isom Gender Conference, Oxford, MS

Art Interaction, Powerhouse Community Arts Center, Oxford, MS

The Big Five and the Big Apple, Frame Up Gallery, Oxford MS

Society for Photographic Education Student Show, Memphis College of Art, Memphis, TN

Vectors, Pixels and Grain, University of Mississippi, Oxford, MS

PUBLISHED PHOTOGRAPHS

"She Rests in Flowers," Book Cover Image for *The Virginia State Colony for Epileptics and Feeble-minded*, Persea Books, April 2017.

Mississippi Invitational 2016 catalogue, December 2016.

Process: A Journal of Slow Photographic Methods, Issue 2, p4-5, Dec. 2016

GUP online magazine and archive, September 22, 2016.

"30 Under 30 Women Photographers," *PhotoBoite*, 2016.

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SEITIES Magazine, Issue "Macabre," Featured Artist, October 2015.

"Spine," Book Cover Image for *Venus in Furs*, Roads Publishing Classics, February 2015.

"Brevity," *Teaching Photography*, p258, 2nd Edition, Focal Press, Feb. 7, 2015

"Spine," *SHOTS Magazine*, #127, p.9, March 2015

Ticka Arts, online blog and archive, May 2015.

"Water Snake," and "Leaves," *Seities* magazine, *issue: Icon*. September 2014, Calgary, Canada

[Salt 5](#), Volume 5, Book Cover Image, Oxford, MS, January 31, 2014.

"10 Photographers to Follow this Week," *Design Taxi*, December 2014.

Dark Beauty Magazine, December 24, 2014

Light Leaked, online blog and archive, November, 2014.

Muybridge's Horse, online blog and archive, September 25, 2014.

"Rest," New Orleans Photo Alliance, June newsletter, 2013.

Botanicals, exhibition catalogue, Kiernan Gallery, 2013.

In Bloom, exhibition publication, VT Photography Workplace, 2013.

Blur Magazine, Issue 44, August 2015.

Birds: Real or Imagined, exhibition publication, Vermont Photography Workplace, 2013.

Hyperbole literary magazine, Oxford, MS, 2007.

BIBLIOGRAPHY/REVIEWS

"Jaime Erin Johnson: A Delicate Art," *Anatomyfilms.com*, January 14, 2017.

Jenny Montgomery, "Examining Female Identity Through Cyanotype Photography." *Photo Life*, December 6, 2016.

Owen McGuire "From Lab Reports to Book Covers: a Profile of Jaime Johnson," *The Current*, Issue 3, p10-13, Dec 2016

Betty Press, "The States Project: Mississippi," *Lenscratch*, December 2016.

"Miss. Invitational artists: Jaime Erin Johnson," *The Clarion-Ledger*, December 9, 2016

Jeff Rich, "Brutal South," *The Oxford American*, March 2016.

Becca Walton, "New Gammill Gallery Exhibit by Jaime Johnson," Jan 27, 2016

"Jaime Johnson: Local Artist Lowdown," *The Local Voice*, June 9, 2016

Cassandra Favre, "Art of Nature: Poplarville Native Awarded MAC grant," *The Picayune Item*, September 5, 2015

Hannah Dean, "Untamed: Jaime Johnson," *The Bowerbird*, April 13, 2015.

Roger Thompson, "Looking Through the Skull: Decay and the Mysterious Jaime Johnson," *Don't Take Pictures Magazine*, Issue 4, March 2015.

D. Eric Bookhardt, "Review: Magdalena," *The Gambit*, December 21, 2015

"Untamed: Photographs have a haunting style," *The Delta-Democrat Times*, January 19, 2015.

"Nature's Intimate Relationships to be Displayed," *The Delta-Democrat Times*, January 11, 2015.

"New UALR art exhibits to feature renowned artists, film," UALR.edu, Aug 13,

"Finding the Forgotten," *Style Weekly*, Richmond, VA, July 2014.
LENSCRATCH, July 2014, *Unbound 3! at Candela Books +Gallery*.

Leigh Anne Chambers, "Community Foundations' Community Central Gallery Featured Artist: Jaime Johnson," *Bossier Creates*, June 11th, 2013

Sheila Regan, "Untitled 10 explores nature at SooVAC," Dec 16, 2013

"At SooVAC, Talent That Needs No Title," *Star Tribune*. 20 Dec. 2013.

Bossier Creates: The Art of: An Interview with Jaime Johnson, 2013.